

The book was found

Rhythmic Gesture In Mozart: Le Nozze Di Figaro And Don Giovanni



Synopsis

Wye Jamison Allanbrook's widely influential *Rhythmic Gesture in Mozart* challenges the view that Wolfgang Amadeus Mozart's music was a mere play of key and theme, more abstract than that of his predecessors. Allanbrook's innovative work shows that Mozart used a vocabulary of symbolic gestures and musical rhythms to reveal the nature of his characters and their interrelations. The dance rhythms and meters that pervade his operas conveyed very specific meanings to the audiences of the day.

Book Information

Paperback: 396 pages

Publisher: University Of Chicago Press (1983)

Language: English

ISBN-10: 0226014045

ISBN-13: 978-0226014043

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #760,605 in Books (See Top 100 in Books) #270 in [Books > Arts & Photography > Music > Biographies > Classical](#) #1737 in [Books > Arts & Photography > Music > Musical Genres > Opera](#) #2501 in [Books > Arts & Photography > Music > History & Criticism](#)

Customer Reviews

This is probably the best and most thorough book about *Le Nozze di Figaro* and *Don Giovanni* available. It was much more useful to me than the Cambridge books, which skim the major areas of study in these operas, and infinitely better than Moberly's survey of the Mozart operas, which is a little diletantish. Many books about opera are only a list of the author's favorite parts of an opera: 'Hey, check out the octave leap when so-and-so gets really angry!' But this book is full of informative jewels, and reveals the author's depth of understanding of the material, the historical period, and the influences of others. Be prepared to dig deep, because there's a lot in here, and have a score handy to follow the arguments. I only wish it gave *Così fan tutte* the same treatment.

This is an absolute gem of a book. Wye Allanbrook analyses each number in the operas, not only in terms of rhythm, but also the other musical elements and dramatic features of each work. An extremely helpful reference for anybody studying classical opera, this book is highly recommended

reading for any singer attempting this repertoire.

[Download to continue reading...](#)

Rhythmic Gesture in Mozart: Le Nozze di Figaro and Don Giovanni The Marriage of Figaro (Le Nozze di Figaro): Vocal Score Don Giovanni (Dover Opera Libretto Series) (Italian and English Edition) Light, Gesture, and Color (Voices That Matter) Gesture of Awareness: A Radical Approach to Time, Space, and Movement In a New Light: Giovanni Bellini's "St. Francis in the Desert" Giovanni's Room *OP Clanbook Giovanni (Vampire: The Masquerade Clanbooks) Vilppu Drawing Manual Vol. 1: Infuse Life into Your Drawings with Gesture The Conductor's Gesture: A Practical Application of Rudolf Von Laban's Movement Language/G8096 The Life-Changing Magic of Not Giving a F*ck: How to Stop Spending Time You Don't Have with People You Don't Like Doing Things You Don't Want to Do I Can Do Rhythmic Gymnastics: Floor, Rope and Ball You Can Ta Ka Di Mi This!: Improve & Expand Your Rhythmic Sense and Precision 101 Rhythmic Rest Patterns: Trombone 101 Rhythmic Rest Patterns: Bass (Tuba) Alfred 101 Rhythmic Rest Patterns E-Flat Alto Saxophone Natali's Journey, The True Story of a Rhythmic Gymnast Polyrhythmic Possibilities: Introduction To Advanced Rhythmic Concepts For The Drumset 101 Rhythmic Rest Patterns: B-flat Clarinet 101 Rhythmic Rest Patterns: Oboe

[Dmca](#)